



## **I'm still standing - SSAATB**

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# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

# 2 I'm Still Standing

SSAATB Combo C

**B**

9

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

You could ne-ver know what it's like, — your blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, — you'll wind — up like the wreck you hide — be-hind that mask

You could ne-ver know what it's like, — your blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, — you'll wind — up like the wreck you hide — be-hind that mask

*mf*

*freely - rock piano style*

*mp*

*mf*

*mf*

*mf*

E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

**C**

17

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*sopranos 2 only*

*altos 1 only*

And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you — you use. And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

— you use.

A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>

# I'm Still Standing 3

SSAATB Combo C

D

25

*all sopranos*  
S need to know while I'm still stand - ing, you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

*all altos*  
A need to know while I'm still stand - ing, you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

T need to know while I'm still stand - ing, you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

C

P.C.  $C^m$   $A^b$   $E^b$   $E^b, m7$  /  $f$  /  $g^b$  /  $b^b$   $B^b, m7$  /  $d^b$   $A^b, m7$

Synth  $mf$   $mf$

Gtr.

Bass

Dr.

Perc. *Handclaps*  $mf$

34

S Ah and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life - with - out you on my mind.

A feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life - with - out you on my mind.

T Ah Ah

B feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life - with - out you on my mind.

C

P.C.  $C^b$   $D^b$   $E^b, m7$  /  $f$  /  $g^b$  /  $b^b$   $B^b, m7$  /  $d^b$   $A^b, m7$   $F^m7$  /  $b^b$   $B^b, 7$

Synth

Gtr.

Bass

Dr.

Perc.

# 4 I'm Still Standing

SSAATB Combo C

E

44

S I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

A I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

T I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

B I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

C

P.C. *mp* C<sup>7</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> C<sup>7</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> E<sup>b</sup>

Synth *mp*

Gtr.

Bass

Dr.

Perc.

54

S hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

A hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

T hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

B hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

C

P.C. A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 5

SSAATB Combo C

F

62

S Ah \_\_\_\_\_ Ah \_\_\_\_\_ and I'm still stand-

A You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

T You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

B You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

C

P.C. *mp* E<sub>b</sub>m7 / *f* / *g*<sub>b</sub> / *b*<sub>b</sub> B<sub>b</sub>m7 / *d*<sub>b</sub> A<sub>b</sub>m7 C<sub>b</sub> D<sub>b</sub> E<sub>b</sub>m7 / *f*

Synth *mf* *mf*

Gtr.

Bass

Dr.

Perc. *mf* Handclaps

72

S Ah \_\_\_\_\_ Ah \_\_\_\_\_ I'm still stand - in', yeah yeah yeah! \_\_\_\_\_

A in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! \_\_\_\_\_

T - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! \_\_\_\_\_

B - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! \_\_\_\_\_

C

P.C. / *g*<sub>b</sub> / *b*<sub>b</sub> B<sub>b</sub>m7 / *d*<sub>b</sub> A<sub>b</sub>m7 B<sub>b</sub>11 C<sub>b</sub> D<sub>b</sub> E<sub>b</sub>m A<sub>b</sub>m7 B<sub>b</sub>

Synth

Gtr.

Bass

Dr.

Perc.

# 6 I'm Still Standing

SSAATB Combo C

G

82

S  
I'm still stand - in', yeah yeah yeah! —

A  
I'm still stand - in', yeah yeah yeah! —

T  
I'm still stand - in', yeah yeah yeah! —

B  
I'm still stand - in', yeah yeah yeah! —

C  
C<sub>6</sub> D<sub>9</sub> E<sub>7</sub><sup>m</sup> A<sub>7</sub><sup>m</sup> B<sub>9</sub> E<sub>7</sub> A<sub>7</sub>/e<sub>6</sub> B<sub>7</sub>/e<sub>6</sub> E<sub>7</sub> A<sub>7</sub>/e<sub>6</sub>

P.C.  
f

Synth

Gtr.  
solo  
Overdriven  
ff

Bass

Dr.  
f

Perc.

H

92

S  
Don't you know that I'm still stand - in' bet - ter than I ev - er did, Ah —

A  
Don't you know that I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor,

T  
Don't you know that I'm still stand - in' bet - ter than I ev - er did, Ah —

B  
Don't you know that I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor,

C  
B<sub>9</sub> C<sup>m</sup> A<sub>7</sub> E<sub>7</sub> E<sub>7</sub><sup>m</sup> / f / g<sub>7</sub> / b<sub>7</sub> B<sub>7</sub><sup>m</sup> / d<sub>7</sub> A<sub>7</sub><sup>m</sup>

P.C.  
mf

Synth  
mf

Gtr.  
end of solo  
clean / chorus  
mf

Bass  
mf

Dr.  
mf

Perc.  
mf  
Handclaps

# I'm Still Standing 7

SSAATB Combo C

102

S Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick - ing up the piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

A feel - ing like a lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick - ing up the piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

T \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

B feel - ing like a lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick - ing up the piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

C

P.C. C<sub>7</sub> D<sub>9</sub> E<sub>7</sub><sup>m7</sup> /f /g<sub>7</sub> /b<sub>7</sub> B<sub>7</sub><sup>m7</sup> /d<sub>7</sub> A<sub>7</sub><sup>m7</sup> B<sub>7</sub><sup>11</sup>

Synth

Gtr.

Bass

Dr.

Perc.

112

S I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',  
I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

A I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',  
I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

T I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',  
I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

B I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',  
I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

C

P.C. C<sub>7</sub> D<sub>9</sub> E<sub>7</sub><sup>m</sup> A<sub>7</sub><sup>m7</sup> B<sub>7</sub> C<sub>7</sub> D<sub>9</sub> E<sub>7</sub><sup>m</sup> A<sub>7</sub><sup>m7</sup> B<sub>7</sub> C<sub>7</sub> D<sub>9</sub> E<sub>7</sub><sup>m</sup>

Synth

Gtr.

Bass

Dr.

Perc.



# 8 I'm Still Standing

SSAATB Combo C

122

Soprano (S): yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Alto (A): yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Tenor (T): yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Bass (B): yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Chorus (C): A<sub>b</sub>m7 B<sub>b</sub> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub>m A<sub>b</sub>m7 B<sub>b</sub> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub>m

P.C. (Piano):

Synth:

Gtr. (Guitar):

Bass:

Dr. (Drums):

Perc. (Percussion):

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A



# I'm Still Standing 3

SSAATB Combo Bb

D

25

*all sopranos*  
S need to know while I'm still stand - ing, you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

*all altos*  
A need to know while I'm still stand - ing, you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

T need to know while I'm still stand - ing, you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

Bb

P.C.  $C^m$   $A^b$   $E^b$   $E^b, m7$  /  $f$  /  $g^b$  /  $b^b$   $B^b, m7/d^b$   $A^b, m7$

Synth  $mf$

Gtr.  $mf$

Bass

Dr.

Perc. Handclaps  $mf$

34

S Ah and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life - with - out you on my mind.

A feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life - with - out you on my mind.

T Ah

B feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life - with - out you on my mind.

Bb

P.C.  $C^b$   $D^b$   $E^b, m7$  /  $f$  /  $g^b$  /  $b^b$   $B^b, m7/d^b$   $A^b, m7$   $F^m7/b^b$   $B^b7$

Synth

Gtr.

Bass

Dr.

Perc.

# 4 I'm Still Standing

SSAATB Combo Bb

E

44

S I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

A I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

T I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

B I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

Bb

P.C. *mp* C<sup>b</sup> D<sup>b</sup> E<sup>m</sup> A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>m</sup> A<sup>b</sup>m7 B<sup>b</sup> E<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

54

S hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

A hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

T hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

B hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

Bb

P.C. A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 5

SSAATB Combo Bb

F

62

S: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

A: You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

T: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

B: You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

Bb: *mp* E<sub>b</sub><sup>m7</sup> / *f* / *g*<sub>b</sub> / *b*<sub>b</sub> B<sub>b</sub><sup>m7</sup> / *d*<sub>b</sub> A<sub>b</sub><sup>m7</sup> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m7</sup> / *f* *mp*

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf* Handclaps

72

S: in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

A: - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah!

T: Ah I'm still stand - in', yeah yeah yeah!

B: - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah!

Bb: / *g*<sub>b</sub> / *b*<sub>b</sub> B<sub>b</sub><sup>m7</sup> / *d*<sub>b</sub> A<sub>b</sub><sup>m7</sup> B<sub>b</sub><sup>11</sup> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m</sup> *mp* A<sub>b</sub><sup>m7</sup> B<sub>b</sub>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# 6 I'm Still Standing

SSAATB Combo Bb

G

82

S  
A  
T  
B  
Bb  
P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

I'm still stand - in', yeah yeah yeah! —  
I'm still stand - in', yeah yeah yeah! —  
I'm still stand - in', yeah yeah yeah! —  
I'm still stand - in', yeah yeah yeah! —

C<sub>7</sub> D<sub>7</sub> E<sub>7</sub><sup>m</sup> A<sub>7</sub><sup>m7</sup> B<sub>7</sub> E<sub>7</sub> A<sub>7</sub>/e<sub>7</sub> B<sub>7</sub>/e<sub>7</sub> E<sub>7</sub> A<sub>7</sub>/e<sub>7</sub>

*ff* *Overdriven* *mf* *full* *full*

*f*

H

92

S  
A  
T  
B  
Bb  
P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

Don't you know that I'm still stand - in' bet - ter than I ev - er did, Ah —  
Don't you know that I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor,  
Don't you know that I'm still stand - in' bet - ter than I ev - er did, Ah —  
Don't you know that I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor,

B<sub>7</sub> C<sup>m</sup> A<sub>7</sub> E<sub>7</sub> E<sub>7</sub><sup>m7</sup> /f /g<sub>7</sub> /b<sub>7</sub> B<sub>7</sub><sup>m7</sup>/d<sub>7</sub> A<sub>7</sub><sup>m7</sup>

*mp* *mf* *end of solo* *clean / chorus* *mf*

*mf* *Handclaps* *mf*

# I'm Still Standing 7

SSAATB Combo Bb

102

S Ah \_\_\_\_\_ Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick - ing up the piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

A feel - ing like a lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick - ing up the piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

T \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

B feel - ing like a lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick - ing up the piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

Bb \_\_\_\_\_

P.C. C<sub>7</sub> D<sub>9</sub> E<sub>7</sub><sup>m7</sup> /f /g<sub>7</sub> /b<sub>7</sub> B<sub>7</sub><sup>m7</sup>/d<sub>7</sub> A<sub>7</sub><sup>m7</sup> B<sub>7</sub><sup>11</sup>

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

112

S I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

A I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

T I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

B I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

Bb \_\_\_\_\_

P.C. C<sub>7</sub> D<sub>9</sub> E<sub>7</sub><sup>m</sup> A<sub>7</sub><sup>m7</sup> B<sub>7</sub> C<sub>7</sub> D<sub>9</sub> E<sub>7</sub><sup>m</sup> A<sub>7</sub><sup>m7</sup> B<sub>7</sub> C<sub>7</sub> D<sub>9</sub> E<sub>7</sub><sup>m</sup>

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_



# 8 I'm Still Standing

SSAATB Combo Bb

122

The musical score is arranged for SSAATB (Soprano, Alto, Tenor, Bass) voices and a Bb instrument. The vocal parts (S, A, T, B) all sing the lyrics: "yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in'". The piano accompaniment includes a P.C. (Piano/Computer) part with chords A<sub>b</sub>m7, B<sub>b</sub>, C<sub>b</sub>, D<sub>b</sub>, E<sub>b</sub>m, A<sub>b</sub>m7, B<sub>b</sub>, C<sub>b</sub>, D<sub>b</sub>, E<sub>b</sub>m. The Synth part features sustained chords with a forte (f) dynamic. The Gtr. part has a rhythmic pattern. The Bass part has a steady bass line. The Dr. part has a drum pattern. The Perc. part has a simple percussion pattern. A large watermark "DrumPop.com 61-70" is visible across the score.

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

# 2 I'm Still Standing

SSAATB Combo Eb

**B**

9

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

You could ne-ver know what it's like, \_ your blood like win-ter free-zes just like ice \_ and there's a cold lone-ly light that shines \_ from you, \_ you'll wind \_ up like the wreck you hide \_ be-hind that mask

*mf*

*freely - rock piano style*

*mp*

*mf*

*mf*

*mf*

*mf*

E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

**C**

17

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

And did you think this fool could ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love \_ in a sim - ple way \_ and if you

*sopranos 2 only*

*altos 1 only*

— you use. And did you think this fool could ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love \_ in a sim - ple way \_ and if you

And did you think this fool could ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love \_ in a sim - ple way \_ and if you

— you use.

A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>

# I'm Still Standing 3

SSAATB Combo Eb

D

25

S *all sopranos*  
need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

A *all altos*  
need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T  
need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B  
you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

Eb

P.C.  $C^m$   $A^b$   $E^b$   $E^b, m7 / f$   $/g^b$   $/b^b$   $B^b, m7 / d^b$   $A^b, m7$

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *Handclaps*  
*mf*

34

S Ah  
Ah and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A  
feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

T  
Ah Ah

B  
feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

Eb

P.C. *mp*  $C^b$   $D^b$   $E^b, m7 / f$   $/g^b$   $/b^b$   $B^b, m7 / d^b$   $A^b, m7$   $F^m7 / b^b$   $B^b7$

Synth

Gtr.

Bass

Dr.

Perc.

# 4 I'm Still Standing

SSAATB Combo Eb

E

44

S I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

A I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

T I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

B I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! Once I ne-ver could

Eb

P.C. *mp* C<sup>+</sup> D<sup>b</sup> E<sup>m</sup> A<sup>b</sup>m7 B<sup>b</sup> C<sup>+</sup> D<sup>b</sup> E<sup>m</sup> A<sup>b</sup>m7 B<sup>b</sup> E<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

54

S hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

A hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

T hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

B hope to win, you're stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown by now

Eb

P.C. A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 5

SSAATB Combo Eb

F

62

S Ah \_\_\_\_\_ Ah \_\_\_\_\_ and I'm still stand-

A You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

T You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

B You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

Eb

P.C. *mp* E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 /f *mp*

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. Handclaps *mf*

72

S Ah \_\_\_\_\_ Ah \_\_\_\_\_ I'm still stand - in', yeah yeah yeah! \_\_\_\_\_

A in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! \_\_\_\_\_

T - Ah \_\_\_\_\_ I'm still stand - in', yeah yeah yeah! \_\_\_\_\_

B in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! \_\_\_\_\_

Eb

P.C. /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 B<sup>b</sup>11 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m *mp* A<sup>b</sup>m7 B<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# 6 I'm Still Standing

SSAATB Combo Eb

G

82

S  
I'm still stand - in', yeah yeah yeah! —

A  
I'm still stand - in', yeah yeah yeah! —

T  
I'm still stand - in', yeah yeah yeah! —

B  
I'm still stand - in', yeah yeah yeah! —

Eb

P.C.  
C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup>

Synth

Gtr.  
solo  
Overdriven  
ff  
mf  
full

Bass

Dr.  
f

Perc.

H

92

S  
Don't you know that I'm still stand - in' bet - ter than I ev - er did, Ah —

A  
Don't you know that I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor,

T  
Don't you know that I'm still stand - in' bet - ter than I ev - er did, Ah —

B  
Don't you know that I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor,

Eb

P.C.  
B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7

Synth

Gtr.  
end of solo  
clean / chorus  
mf

Bass

Dr.  
mf  
Handclaps

Perc.  
mf

# I'm Still Standing 7

SSAATB Combo Eb

102

S Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick - ing up the piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

A feel - ing like a lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick - ing up the piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

T \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

B feel - ing like a lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick - ing up the piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

Eb \_\_\_\_\_

P.C. *mp* C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup>/d<sup>b</sup> A<sup>b</sup>m<sup>7</sup> B<sup>b</sup>11

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

112

S I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',  
I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

A I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',  
I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

T I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',  
I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

B I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',  
I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

Eb \_\_\_\_\_

P.C. *mp* C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m<sup>7</sup> B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m<sup>7</sup> B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_



# 8 I'm Still Standing

SSAATB Combo Eb

122

The musical score is arranged for SSAATB (Soprano, Alto, Tenor, Bass, Eb) and includes instrumental parts for Piano (P.C.), Synth, Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.). The vocal parts feature the lyrics: "yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in'". The instrumental parts include a piano accompaniment with chords (A<sup>b</sup>m7, B<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m, A<sup>b</sup>m7, B<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m), a synth part, a guitar part, a bass part, a drum part, and a percussion part. The score is marked with a tempo of 122 and includes dynamic markings such as *f* (forte).



A

SSAATB 4 extra staves

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

B

# 2 I'm Still Standing

SSA/ATB 4 extra staves

11

S

A

T

B

1

2

3

4

P.C.

Smith

Chr.

Bass

Dr.

Perc.

B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup>

blood like win - ter free - zes just like ice and there's a cold lone - ly light that shines from you you'll wind up like the wreck you hide be - hind that mask you use.

# I'm Still Standing 3

SS/A/T/B 4 extra staves

19

**C**

*soprano 2 only*

*all soprano's*

*all/dillos*

*allos 1 only*

**S** And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know,

**A** And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know,

**T** And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know,

**B** you just fade — a-way. Don't you know,

1

2

3

4

**P.C.** E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

**Smith**

**Chr.**

**Bass**

**Dr.**

**Perc.**

# 4 I'm Still Standing

SSA/ATB 4 extra staves

[D]

20

S  
Tm still stand - in' bet - ter than I ev-er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

A  
Tm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor feel-ing like a lit - the kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

T  
Tm still stand - in' bet - ter than I ev-er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

B  
Tm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor feel-ing like a lit - the kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

1  
2  
3  
4

P.C.  
E<sub>9</sub>m7 /f /g<sub>9</sub> /b<sub>9</sub> B<sub>9</sub>m7 /d<sub>9</sub> A<sub>9</sub>m7 C<sub>9</sub> D<sub>9</sub> E<sub>9</sub>m7 /f /g<sub>9</sub> /b<sub>9</sub> B<sub>9</sub>m7 /d<sub>9</sub>

Synth  
mf

Chr.  
mf

Bass  
mf

Dr.  
mf

Perc.  
mf

Handclaps

The score is arranged for SSA/ATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics and melodic lines. The instrumental parts include Piano/Chorus (P.C.), Synth, Chromatic (Chr.), Bass, Drums (Dr.), and Percussion (Perc.). The piano part features chords: E<sub>9</sub>m7 /f, /g<sub>9</sub>, /b<sub>9</sub>, B<sub>9</sub>m7 /d<sub>9</sub>, A<sub>9</sub>m7, C<sub>9</sub>, D<sub>9</sub>, E<sub>9</sub>m7 /f, /g<sub>9</sub>, /b<sub>9</sub>, B<sub>9</sub>m7 /d<sub>9</sub>. The synth part has a melodic line with a 'mf' dynamic. The chromatic part has a rhythmic pattern. The bass, drums, and percussion parts provide a steady accompaniment. The percussion part includes 'Handclaps'.

# I'm Still Standing 5

SS/AATB 4 extra staves

41

S Ah \_\_\_\_\_  
 pieces of \_ my life \_ with-out \_ you on \_ my mind. I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_  
 I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_  
 I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

A pieces of \_ my life \_ with-out \_ you on \_ my mind. I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_  
 I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_  
 I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

T Ah \_\_\_\_\_  
 pieces of \_ my life \_ with-out \_ you on \_ my mind. I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_  
 I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_  
 I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

B pieces of \_ my life \_ with-out \_ you on \_ my mind. I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_  
 I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_  
 I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

1  
 2  
 3  
 4

P.C. A $\flat$ m7 F $\flat$ m7 / B $\flat$  B $\flat$ 7 C D $\flat$  E $\flat$ m A $\flat$ m7 B $\flat$  C D $\flat$  E $\flat$ m A $\flat$ m7 B $\flat$

Smith  
 Synth  
 Chtr.  
 Bass  
 Dr.  
 Perc.

# 6 I'm Still Standing

SSA/ATB 4 extra staves

E

53

The musical score is arranged for SSA/ATB (Soprano, Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a Right Hand (P.C.) and a Left Hand (L.H.). The score is divided into four systems, numbered 1 through 4. The key signature is one flat (Bb) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more active right hand with chords and melodic lines. The vocal parts have lyrics written below the notes. The lyrics are: "Once I ne-ver could hope to win, you're stop-p'n' down the road and leav-'n' me a - gain. The threats you made were meant to cut me down And if our love was just a cr - cus you'd be a down \_\_\_ by now You know Once I ne-ver could hope to win, you're stop-p'n' down the road and leav-'n' me a - gain. The threats you made were meant to cut me down And if our love was just a cr - cus you'd be a down \_\_\_ by now You know Once I ne-ver could hope to win, you're stop-p'n' down the road and leav-'n' me a - gain. The threats you made were meant to cut me down And if our love was just a cr - cus you'd be a down \_\_\_ by now You know Once I ne-ver could hope to win, you're stop-p'n' down the road and leav-'n' me a - gain. The threats you made were meant to cut me down And if our love was just a cr - cus you'd be a down \_\_\_ by now You know".



# I'm Still Standing 7

SS/AATB 4 extra staves

**F**

63

S  
Tm still stand - in' bet - ter than I ev-er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time, pick-ing up the

A  
Tm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit -tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

T  
Tm still stand - in' bet - ter than I ev-er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

B  
Tm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit -tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

1  
2  
3  
4

P.C.  
E<sub>3</sub>m<sup>7</sup> /f /g<sub>3</sub> /b<sub>3</sub> B<sub>3</sub>m<sup>7</sup> /d<sub>3</sub> A<sub>1</sub>m<sup>7</sup> C<sub>1</sub> D<sub>1</sub> E<sub>1</sub>m<sup>7</sup> /f /g<sub>1</sub> /b<sub>1</sub> B<sub>1</sub>m<sup>7</sup> /d<sub>1</sub>

Smith  
mf

Chr.  
mf

Bass  
mf

Dr.  
Handclaps

Perc.  
mf



# 8 I'm Still Standing

SSA/ATB 4 extra staves

75

Ah \_\_\_\_\_

S pieces of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A pieces of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

T Ah \_\_\_\_\_ I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

B pieces of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

1  
2  
3  
4

A<sub>7</sub>m<sub>7</sub> B<sub>7</sub>11 C D<sub>7</sub> E<sub>7</sub>m A<sub>7</sub>m<sub>7</sub> B<sub>7</sub> C D<sub>7</sub> E<sub>7</sub>m A<sub>7</sub>m<sub>7</sub> B<sub>7</sub>

Smith

P.C.

Gtr.

Bass

Dr.

Perc.

*mf* solo *Overdrive*



# I'm Still Standing 9

SS/AATB 4 extra staves

87

G

S Don't you know that I'm

A Don't you know that I'm

T Don't you know that I'm

B Don't you know that I'm

1

2

3

4

E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

p.c. *f*

Smith *mf*

Chr. *mf*

Bass *mf*

Dr. *f*

Perc.



# I'm Still Standing 11

SS/ATB 4 extra staves

109

S Ah \_\_\_\_\_

piec - es of \_ my life \_ with - out \_ you on \_ my mind. I'm \_ still stand - in', yeah yeah yeah! \_

A piec - es of \_ my life \_ with - out \_ you on \_ my mind. I'm \_ still stand - in', yeah yeah yeah! \_

T Ah \_\_\_\_\_

piec - es of \_ my life \_ with - out \_ you on \_ my mind. I'm \_ still stand - in', yeah yeah yeah! \_

B piec - es of \_ my life \_ with - out \_ you on \_ my mind. I'm \_ still stand - in', yeah yeah yeah! \_

1

2

3

4

A<sub>1</sub>m7 B<sub>1</sub>11 C<sub>1</sub> D<sub>1</sub> E<sub>1</sub>m A<sub>1</sub>m7 B<sub>1</sub> C<sub>1</sub> D<sub>1</sub> E<sub>1</sub>m A<sub>1</sub>m7 B<sub>1</sub>

Smith

P.C.

Chtr.

Bass

Dr.

Perc.

# 12 I'm Still Standing

SSA/ATB 4 extra staves

120

Soprano (S): I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

Alto (A): I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

Tenor (T): I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

Bass (B): I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

Guitar (Gtr.): [Guitar accompaniment]

Bass (Bass): [Bass accompaniment]

Drums (Dr.): [Drum accompaniment]

Percussion (Perc.): [Percussion accompaniment]

P.C. Chords: C, D, E<sup>m</sup>, A<sup>m</sup>7, B<sup>b</sup>, C, D, E<sup>m</sup>, A<sup>m</sup>7, B<sup>b</sup>, C, D, E<sup>m</sup>, A<sup>m</sup>7, B<sup>b</sup>, C, D, E<sup>m</sup>, A<sup>m</sup>7, B<sup>b</sup>



# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

Popkoor Popup

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*E<sub>b</sub>m* *A<sub>b</sub>m/e<sub>b</sub>* *B<sub>b</sub>/e<sub>b</sub>* *C<sub>b</sub>/e<sub>b</sub>* *D<sub>b</sub>/e<sub>b</sub>* *E<sub>b</sub>m* *A<sub>b</sub>m/e<sub>b</sub>* *B<sub>b</sub>/e<sub>b</sub>*

*clean / chorus*

*let ring*

*f*



# I'm Still Standing 3

SSAATB small Combo

20

S  
ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love\_ in a sim - ple way\_ and if you need to know while I'm still stand -

A  
ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love\_ in a sim - ple way\_ and if you need to know while I'm still stand -

T  
ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love\_ in a sim - ple way\_ and if you need to know while I'm still stand -

B  
-

P.C.  
A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Gtr.  
-

Bass  
-

Dr.  
/ / / / / / / /

Perc.  
-

26

S  
*all sopranos*  
- ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

A  
*all altos*  
- ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

T  
- ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

B  
you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

P.C.  
E<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup>

Gtr.  
-

Bass  
-

Dr.  
/ / / / / / / /

Perc.  
Handclaps  
mf





# I'm Still Standing 5

SSAATB small Combo

E

47

S  
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

A  
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

T  
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

B  
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

P.C.  
B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>m</sup> A<sup>b</sup>m<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

Gtr.  
Bass  
Dr.  
Perc.

54

S  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

T  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

B  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

P.C.  
A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Gtr.  
Bass  
Dr.  
Perc.

# 6 I'm Still Standing

SSAATB small Combo

F

60

S  
- cus you'd be a clown \_\_\_ by now You know I'm still stand - in' bet - ter than I ev - er did,

A  
- cus you'd be a clown \_\_\_ by now You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a

T  
- cus you'd be a clown \_\_\_ by now You know I'm still stand - in' bet - ter than I ev - er did,

B  
- cus you'd be a clown \_\_\_ by now You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a

E $\flat$  E $\flat$ m7 /f /g $\flat$  /b $\flat$  B $\flat$ m7/d $\flat$

P.C.

Gtr.

Bass

Dr.

Perc. Handclaps mf

67

S  
Ah Ah and I'm still stand - in' af - ter all \_\_\_ this time,

A  
true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all \_\_\_ this time,

T  
Ah Ah

B  
true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all \_\_\_ this time,

A $\flat$ m7 C $\flat$  D $\flat$  E $\flat$ m7 /f /g $\flat$  /b $\flat$  B $\flat$ m7/d $\flat$

P.C.

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 7

SSAATB small Combo

74

S Ah  
pick-ing up the piec-es of \_\_\_ my life \_\_\_with-out\_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in', yeah yeah yeah!

A  
pick-ing up the piec-es of \_\_\_ my life \_\_\_with-out\_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in', yeah yeah yeah!

T  
Ah  
I'm \_\_\_ still stand - in', yeah yeah yeah!

B  
pick-ing up the piec-es of \_\_\_ my life \_\_\_with-out\_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in', yeah yeah yeah!

P.C.  
A<sup>b</sup>m<sup>7</sup> B<sup>b</sup>11 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m<sup>7</sup>

Gtr.  
8

Bass

Dr.  
8

Perc.

81

S  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

A  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

T  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

B  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

P.C.  
B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m<sup>7</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup>

Gtr.  
solo Overdriven full

Bass  
ff

Dr.  
f

Perc.

G

# 8 I'm Still Standing

SSAATB small Combo

89

S  
A  
T  
B

P.C.

Gtr.

Bass

Dr.

Perc.

B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

**H**

96

S  
A  
T  
B

P.C.

Gtr.

Bass

Dr.

Perc.

Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a

Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a

E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7

mf

end of solo clean / chorus

mf

mf Handclaps

mf

# I'm Still Standing 9

SSAATB small Combo

103

S Ah \_\_\_\_\_ and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

A lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

T Ah \_\_\_\_\_

B lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

P.C.  $C^{\flat}$   $D^{\flat}$   $E^{\flat}m7$  /f /g $^{\flat}$  /b $^{\flat}$   $B^{\flat}m7/d^{\flat}$

Gtr.

Bass

Dr.

Perc.

109

S Ah \_\_\_\_\_ piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_

A piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_

T Ah \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_

B piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_

P.C.  $A^{\flat}m7$   $B^{\flat}11$   $C^{\flat}$   $D^{\flat}$   $E^{\flat}m$   $A^{\flat}m7$   $B^{\flat}$

Gtr.

Bass

Dr.

Perc.

# 10 I'm Still Standing

SSAATB small Combo

116

S  
I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in', yeah yeah yeah!

A  
I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in', yeah yeah yeah!

T  
I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in', yeah yeah yeah!

B  
I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in', yeah yeah yeah!

C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m</sup> A<sub>b</sub><sup>m7</sup> B<sub>b</sub> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m</sup> A<sub>b</sub><sup>m7</sup>

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

123

S  
— I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in',

A  
— I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in',

T  
— I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in',

B  
— I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in',

B<sub>b</sub> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m</sup> A<sub>b</sub><sup>m7</sup> B<sub>b</sub> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m</sup>

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

SSAATB small Combo extra staves

# I'm Still Standing

- Elton John -

Words by *Bernie Taupin*  
Music by *Elton John*  
Arranged by *Dirk Kokx*  
Original Key *Bb minor*

Bright Rock Shuffle ♩ = 176



A

B

Sheet music for SSAATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb minor and the time signature is 4/4. The tempo is marked as 'Bright Rock Shuffle' with a metronome marking of 176. The score is divided into two systems, labeled 1 and 2. The lyrics are: 'You could ne-ver know what it's like — your You could ne-ver know what it's like — your'. The Piano Combo part includes chord diagrams and a note: 'freeb - rock piano style'. The Guitar part includes a note: 'clean / chorus'. The Drums part includes a note: 'mf'. The Percussion part includes a note: 'mf'. The score is watermarked 'Produced by 57-70 Popul'.



# 2 I'm Still Standing

SSA/ATB small Combo extra staves

11

S

A

T

B

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, — you'll wind — up like the wreck you hide — be-hind that mask — you use.

B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup>

Detailed description: This is a musical score for a small SSA/ATB (Soprano, Soprano, Alto, Tenor, Bass) ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (S, A, T, B) are arranged in a block, with lyrics written below the tenor and bass staves. The instrumental parts include guitar (Gtr.), bass, drums (Dr.), and percussion (Perc.). The guitar part features a series of chords: B<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/e<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, A<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>/e<sup>b</sup>. The bass line provides a steady accompaniment, and the drums and percussion provide a rhythmic foundation. The score is marked with '1' and '2' at the beginning of the instrumental parts, and 'P.C.' (Percussion) is indicated for the drum and percussion parts. A large watermark 'Copyright © 2016' is visible across the score.

I'm Still Standing 3  
SSAATB small Combo extra staves

C

19 *sopranos 2 only*

S And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade *all sopranos*

A *altos 1 only*  
And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade *all altos*

T *8*  
And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

B you just fade

1

2

P.C.  $E_b$   $A^b/e^b$   $B^b/e^b$   $E_b$   $A^b/e^b$   $B_b$   $C^m$   $A^b$   $E_b$

Gtr.

Bass

Dr.

Perc.

# 4 I'm Still Standing

SSA/ATB small Combo extra staves

**D**

27

S — a-way. Don't you know, I'm still stand - in' bet - ter than I ev-er did, Ah \_\_\_\_\_ and I'm

A — a-way. Don't you know, I'm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid, and I'm

T — a-way. Don't you know, I'm still stand - in' bet - ter than I ev-er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

B — a-way. Don't you know, I'm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid, and I'm

1  
2

PC:  $E_b m7 / f$  /  $G_b$  /  $B_b$  /  $B_b m7 / d^b$  /  $A_b m7$  /  $C_b$  /  $D_b$

Gtr.

Bass

Dr.

Perc.



# 6 I'm Still Standing

SSA/ATB small Combo extra staves

E

46

S  
yeah yeah yeah! — I'm still stand - in', yeah yeah yeah! — Once I ne-ver could hope to win, you're

A  
yeah yeah yeah! — I'm still stand - in', yeah yeah yeah! — Once I ne-ver could hope to win, you're

T  
8 yeah yeah yeah! — I'm still stand - in', yeah yeah yeah! — Once I ne-ver could hope to win, you're

B  
yeah yeah yeah! — I'm still stand - in', yeah yeah yeah! — Once I ne-ver could hope to win, you're

1  
2

Chords: A<sub>1</sub>m<sup>7</sup> B<sub>b</sub> C D<sub>b</sub> E<sub>b</sub>m A<sub>1</sub>m<sup>7</sup> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>/e<sub>b</sub>

Dr.  
Bass  
Gtr.  
Perc.

55

S stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

A stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

T stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

B stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

1

2

PC:  $B^{\flat}/e^{\flat}$   $E^{\flat}$   $A^{\flat}/e^{\flat}$   $B^{\flat}$   $C^m$   $A^{\flat}$   $E^{\flat}$

Gtr.  $g$

Bass

Dr.

Perc.

# 8 I'm Still Standing

SSA/ATB small Combo extra staves

**F**

62

S You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_ and I'm

A You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm

T You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

B You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm

1  
2

PC:  $E_{b}m7 / f$  /  $G_{b}$  /  $B_{b}$   $B_{b}m7 / d_{b}$   $A_{b}m7$   $C_{b}$   $D_{b}$

Gtr.  $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 \\ 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 \end{matrix}$

Bass  $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 \\ 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 \end{matrix}$

Dr.  $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 \\ 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 \end{matrix}$

Perc. *Handclaps*  $\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 \\ 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 \end{matrix}$  *mf*

71

S still stand - in' af - ter all — this time, pick-ling up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

A still stand - in' af - ter all — this time, pick-ling up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

T — — — — — Ah — — — — — I'm — still stand - in',

B — still stand - in' af - ter all — this time, pick-ling up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

1

2

PC: E<sub>b</sub>m7 /f /g<sup>b</sup> /b<sub>b</sub> B<sub>b</sub>m7 /d<sup>b</sup> A<sub>b</sub>m7 B<sub>b</sub>,11 C<sub>7</sub> D<sub>7</sub> E<sub>b</sub>m

Gtr.

Bass

Dr.

Perc.







# 12 I'm Still Standing

SSA/ATB small Combo extra staves

99

S: ev-er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_ and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ling up the

A: ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ling up the

T: ev-er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

B: ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ling up the

1

2

P.C.:  $B_b^7 / d_b$   $A_b^7$   $C$   $D_b$   $E_b^7 / f$   $/ g_b$   $/ b_b$   $B_b^7 / d_b$

Gtr.: *clean / chorus*

Bass: *mf*

Dr.: *mf*

Perc.: *mf*

109

S Ah \_\_\_\_\_

piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah!

A piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah!

T Ah \_\_\_\_\_ I'm still stand - in', yeah yeah yeah!

B piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah!

1

2

A<sub>b</sub>m<sup>7</sup> B<sub>b</sub>11 C<sub>7</sub> D<sub>7</sub> E<sub>b</sub>m A<sub>b</sub>m<sup>7</sup> B<sub>b</sub> C<sub>7</sub> D<sub>7</sub> E<sub>b</sub>m

Gtr.

Bass

Dr.

Perc.



# I'm Still Standing

- Elton John -

*Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor*

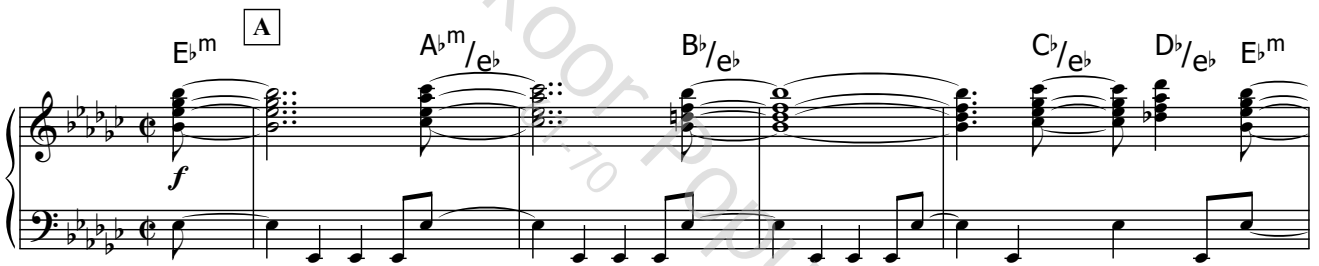
Bright Rock Shuffle ♩ = 176  


Piano Solo Advanced

*f*

**A**

$E_b^m$   $A^b m / e_b$   $B^b / e_b$   $C^b / e_b$   $D^b / e_b$   $E_b^m$



**B**

5

A

B

You could ne - ver know

You could ne - ver know

P.S.A.

*mf*

$A^b m / e_b$   $B^b / e_b$   $C^b / e_b$   $D^b / e_b$   $E_b$



# 2 I'm Still Standing

SSAATB Piano Solo Advanced

10

S

A

T

B

P.S.A.

what it's like, your blood like win-ter free-zes just like ice\_\_\_ and there's a cold lone-ly light that shines\_\_\_ from you,\_\_\_ you'll wind

what it's like, your blood like win-ter free-zes just like ice\_\_\_ and there's a cold lone-ly light that shines\_\_\_ from you,\_\_\_ you'll wind

$A^b/e^b$   $B^b/e^b$   $E^b$   $A^b/e^b$   $B^b$

*freely - rock piano style*

15

S

A

T

B

P.S.A.

— up like the wreck you hide\_\_\_ be-hind that mask\_\_\_ you use.

— up like the wreck you hide\_\_\_ be-hind that mask\_\_\_ you use.

And did you think this fool could

And did you think this fool could

And did you think this fool could

$C^m$   $A^b$   $E^b$   $A^b/e^b$   $E^b$

*sopranos 2 only*

*altos 1 only*

I'm Still Standing 3  
SSAATB Piano Solo Advanced

20

S  
ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

A  
ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

T  
ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

B

P.S.A.

A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>

25

S  
*all sopranos*  
need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

A  
*all altos*  
need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

T  
need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

B  
you — just fade — a - way. Don't you know,

P.S.A.

C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>



# 4 I'm Still Standing

SSAATB Piano Solo Advanced

**D**

29

S  
I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

A  
I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

T  
I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

B  
I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

P.S.A.  
E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7 /d<sup>b</sup> A<sup>b</sup>m7

35

S  
Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time, pick-ing up the

A  
lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

T  
Ah \_\_\_\_\_

B  
lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

P.S.A.  
C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7 /d<sup>b</sup>

I'm Still Standing 5  
SSAATB Piano Solo Advanced

41

S Ah  
piec - es of my life with - out you on my mind. I'm still stand - in',

A  
piec - es of my life with - out you on my mind. I'm still stand - in',

T Ah  
I'm still stand - in',

B  
piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.A.  
A<sup>b</sup>m7 F<sup>m7</sup>/b<sup>b</sup> B<sup>b</sup>7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m

46

S yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

A yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

T yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

B yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

P.S.A.  
A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup>

# 6 I'm Still Standing

SSAATB Piano Solo Advanced

E

52

S  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The

A  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The

T  
8  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The

B  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The

P.S.A.  
E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

57

S  
threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown — by now

A  
threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown — by now

T  
8  
threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown — by now

B  
threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown — by now

P.S.A.  
A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

F

62

S  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

A  
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

T  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

B  
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

P.S.A.  
E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup> /d<sup>b</sup> A<sup>b</sup>m<sup>7</sup>

68

S  
Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time,

A  
feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

T  
Ah \_\_\_\_\_

B  
feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

P.S.A.  
C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup> /d<sup>b</sup>

# 8 I'm Still Standing

SSAATB Piano Solo Advanced

74

S Ah  
pick-ing up the piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand -

A  
pick-ing up the piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand -

T  
8 Ah  
I'm \_\_\_ still stand -

B  
pick-ing up the piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand -

P.S.A.  
A<sup>b</sup>m7 F<sup>m7</sup>/b<sup>b</sup> B<sup>b</sup>7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m

79

S  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah!

A  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah!

T  
8  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah!

B  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah!

P.S.A.  
A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7

I'm Still Standing 9  
SSAATB Piano Solo Advanced

G

85

S

A

T

B

P.S.A.

B $\flat$  E $\flat$  A $\flat$ /e $\flat$  B $\flat$ /e $\flat$  E $\flat$

*f*

91

S

A

T

B

P.S.A.

A $\flat$ /e $\flat$  B $\flat$  C $\flat$  A $\flat$  F $\flat$

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

3 3

# 10 I'm Still Standing

SSAATB Piano Solo Advanced

H

97

S  
— still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

A  
— still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

T  
— still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

B  
— still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

P.S.A.  
*mf*  
E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup>/d<sup>b</sup> A<sup>b</sup>m<sup>7</sup>

103

S  
Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

A  
lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

T  
Ah \_\_\_\_\_

B  
lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

P.S.A.  
C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup>/d<sup>b</sup>

I'm Still Standing 11  
SSAATB Piano Solo Advanced

109

S Ah  
piec - es of my life with - out you on my mind. I'm still stand - in',

A  
piec - es of my life with - out you on my mind. I'm still stand - in',

T Ah  
I'm still stand - in',

B  
piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.A.  
A<sup>b</sup>m7 F<sup>m7</sup>/b<sup>b</sup> B<sup>b</sup>7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m

114

S yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

A yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

T yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

B yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

P.S.A.  
A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup>



# 12 I'm Still Standing

SSAATB Piano Solo Advanced

120

S  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand -

A  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand -

T  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand -

B  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand -

P.S.A.  
C $\flat$  D $\flat$  E $\flat$ m A $\flat$ m7 B $\flat$  C $\flat$  D $\flat$  E $\flat$ m

125

S  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in',

A  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in',

T  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in',

B  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in',

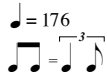
P.S.A.  
A $\flat$ m7 B $\flat$  C $\flat$  D $\flat$  E $\flat$ m

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo  
Intermediate

Chorus A

Chords: Ebm, A, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm, Abm/eb

Dynamic: *f*

B

Verse

Lyrics: You could ne - ver know what it's like, — your

Chords: Bb/eb, Cb/eb, Db/eb, Eb, Ab/eb

Dynamic: *mf*

Tempo: *freely - rock piano style*

# 2 I'm Still Standing

SSAATB Piano Solo Intermediate

11

S

A  
blood like win - ter free - zes just like ice \_\_\_ and there's a cold lone - ly light that shines \_\_\_ from you, \_\_\_ you'll wind

T  
8

B  
blood like win - ter free - zes just like ice \_\_\_ and there's a cold lone - ly light that shines \_\_\_ from you, \_\_\_ you'll wind

P.S.I.  
B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>

15

S

A  
\_\_\_ up like the wreck you hide \_\_\_ be - hind that mask \_\_\_ you use. And did you think this fool could

T  
8

B  
\_\_\_ up like the wreck you hide \_\_\_ be - hind that mask \_\_\_ you use. And did you think this fool could

P.S.I.  
C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

©

sopranos 2 only

altos 1 only

# I'm Still Standing 3

SSAATB Piano Solo Intermediate

20

S  
ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

A  
ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

T  
ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

B

P.S.I.

$A^b/e^b$   $B^b/e^b$   $E^b$   $A^b/e^b$   $B^b$

25

S  
*all sopranos*  
need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

A  
*all altos*  
need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

T  
need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

B  
you — just fade — a - way. Don't you know,

P.S.I.

$C^m$   $A^b$   $E^b$

4 I'm Still Standing  
SSAATB Piano Solo Intermediate

D

29

S  
I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

A  
I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

T  
I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

B  
I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

P.S.I.  
E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup> /d<sup>b</sup> A<sup>b</sup>m<sup>7</sup>

35

S  
Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time, pick-ing up the

A  
lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

T  
Ah \_\_\_\_\_

B  
lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

P.S.I.  
C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup> /d<sup>b</sup>

I'm Still Standing 5  
SSAATB Piano Solo Intermediate

41

S Ah  
piec - es of my life with - out you on my mind. I'm still stand - in',

A  
piec - es of my life with - out you on my mind. I'm still stand - in',

T Ah  
I'm still stand - in',

B  
piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.I.  
A<sup>b</sup>m7 F<sup>m7</sup>/b<sup>b</sup> B<sup>b</sup>7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m

46

S yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

A  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

T  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

B  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

P.S.I.  
A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup>

# 6 I'm Still Standing

SSAATB Piano Solo Intermediate

E

52

S  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The

A  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The

T  
8  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The

B  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The

P.S.I.  
E $\flat$  A $\flat$ /e $\flat$  B $\flat$ /e $\flat$  E $\flat$

57

S  
threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown \_\_\_ by now

A  
threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown \_\_\_ by now

T  
8  
threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown \_\_\_ by now

B  
threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown \_\_\_ by now

P.S.I.  
A $\flat$ /e $\flat$  B $\flat$  C $^m$  A $\flat$  E $\flat$

I'm Still Standing 7  
SSAATB Piano Solo Intermediate

F

62

S  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

A  
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

T  
8  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

B  
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

P.S.I.  
E<sup>b</sup>,m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>,m<sup>7</sup> /d<sup>b</sup> A<sup>b</sup>,m<sup>7</sup>

68

S  
Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time,

A  
feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

T  
8  
Ah \_\_\_\_\_

B  
feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

P.S.I.  
C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>,m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>,m<sup>7</sup> /d<sup>b</sup>



# 8 I'm Still Standing

SSAATB Piano Solo Intermediate

74

S Ah \_\_\_\_\_  
pick-ing up the piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand -

A pick-ing up the piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand -

T Ah \_\_\_\_\_ I'm \_\_\_ still stand -

B pick-ing up the piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand -

P.S.I.  $A_b^m7$   $F^{m7}/b_b$   $B_b^7$   $C_b$   $D_b$   $E_b^m$

79

S - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah!

A - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah!

T - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah!

B - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah!

P.S.I.  $A_b^m7$   $B_b$   $C_b$   $D_b$   $E_b^m$   $A_b^m7$

I'm Still Standing 9  
SSAATB Piano Solo Intermediate

G

85

S

A

T

B

P.S.I.

B $\flat$  E $\flat$  A $\flat$ /e $\flat$  B $\flat$ /e $\flat$  E $\flat$

*f*

91

S

A

T

B

P.S.I.

A $\flat$ /e $\flat$  B $\flat$  C $^m$  A $\flat$  E $\flat$

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

# 10 I'm Still Standing

SSAATB Piano Solo Intermediate

H

97

S  
— still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

A  
— still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a

T  
— still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

B  
— still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a

P.S.I.  
*mf*  
E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup>/d<sup>b</sup> A<sup>b</sup>m<sup>7</sup>

103

S  
Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time, pick - ing up the

A  
lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the

T  
Ah \_\_\_\_\_

B  
lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the

P.S.I.  
C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup>/d<sup>b</sup>

I'm Still Standing 11  
SSAATB Piano Solo Intermediate

109

S Ah  
piec - es of my life with - out you on my mind. I'm still stand - in',

A  
piec - es of my life with - out you on my mind. I'm still stand - in',

T Ah  
I'm still stand - in',

B  
piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.I.  
A $\flat$ m7 F $\flat$ m7/B $\flat$  B $\flat$ 7 C $\flat$  D $\flat$  E $\flat$ m

114

S yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

A yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

T yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

B yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

P.S.I.  
A $\flat$ m7 B $\flat$  C $\flat$  D $\flat$  E $\flat$ m A $\flat$ m7 B $\flat$

# 12 I'm Still Standing

SSAATB Piano Solo Intermediate

120

S  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand -

A  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand -

T  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand -

B  
I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand -

P.S.I.  
C $\flat$  D $\flat$  E $\flat$ m A $\flat$ m7 B $\flat$  C $\flat$  D $\flat$  E $\flat$ m

125

S  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in',

A  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in',

T  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in',

B  
- in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in',

P.S.I.  
A $\flat$ m7 B $\flat$  C $\flat$  D $\flat$  E $\flat$ m *f*

# I'm Still Standing

- Elton John -

*Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor*

**Bright Rock Shuffle** ♩ = 176



**A**

**B**

Alto

Bass

You could ne - ver know what it's like, — your

You could ne - ver know what it's like, — your

11

A

B

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

14

A

B

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

# 2 I'm Still Standing

SSAATB

C

18 *sopranos 2 only*

S

A *altos 1 only*

T

B

And did you think this fool could ne-ver win, Well look at me, I'm a-com-ing

And did you think this fool could ne-ver win, Well look at me, I'm a-com-ing

And did you think this fool could ne-ver win, Well look at me, I'm a-com-ing

22

S

A

T

B

back a - gain, I got a taste of love in a sim - ple way\_ and if you need to know while I'm still stand-

back a - gain, I got a taste of love in a sim - ple way\_ and if you need to know while I'm still stand-

back a - gain, I got a taste of love in a sim - ple way\_ and if you need to know while I'm still stand-

D

26 *all sopranos*

S

A *all altos*

T

B

- ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I

- ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I

- ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I

you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I

I'm Still Standing 3  
SSAATB

31

S ev - er did, Ah Ah

A ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

T ev - er did, Ah Ah

B ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

36

S and I'm still stand - in' af - ter all this time, pick-ing up the

A and I'm still stand - in' af - ter all this time, pick-ing up the

T and I'm still stand - in' af - ter all this time, pick-ing up the

B and I'm still stand - in' af - ter all this time, pick-ing up the

41

S Ah piec-es of my life with-out you on my mind. I'm still stand - in',

A piec-es of my life with-out you on my mind. I'm still stand - in',

T Ah piec-es of my life with-out you on my mind. I'm still stand - in',

B piec-es of my life with-out you on my mind. I'm still stand - in',



# 4 I'm Still Standing

SSAATB

46

S  
yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

A  
yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

T  
yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

B  
yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

**E**

52

S  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in'

A  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in'

T  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in'

B  
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in'

56

S  
me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A  
me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

T  
me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

B  
me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

F

60

S  
- cus you'd be a clown \_\_\_ by now      You know      I'm still stand - in' bet - ter than I

A  
- cus you'd be a clown \_\_\_ by now      You know      I'm still stand - in' bet - ter than I

T  
- cus you'd be a clown \_\_\_ by now      You know      I'm still stand - in' bet - ter than I

B  
- cus you'd be a clown \_\_\_ by now      You know      I'm still stand - in' bet - ter than I

65

S  
ev - er did,      Ah \_\_\_\_\_      Ah \_\_\_\_\_

A  
ev - er did,      look-in' like a true sur-vi - vor,      feel-ing like a lit - tle kid,

T  
ev - er did,      Ah \_\_\_\_\_      Ah \_\_\_\_\_

B  
ev - er did,      look-in' like a true sur-vi - vor,      feel-ing like a lit - tle kid,

70

S  
and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time,      pick-ing up the

A  
and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time,      pick-ing up the

T  
and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time,      pick-ing up the

B  
and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time,      pick-ing up the

# 6 I'm Still Standing

SSAATB

75 Ah \_\_\_\_\_

S  
A  
T  
B

piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

Ah \_\_\_\_\_ I'm \_\_\_ still stand - in',

piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

80

S  
A  
T  
B

yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

**G**

**H**

86

S  
A  
T  
B

9 9 9 9

Don't you know that I'm \_\_\_ still stand-

Don't you know that I'm \_\_\_ still stand-

Don't you know that I'm \_\_\_ still stand-

Don't you know that I'm \_\_\_ still stand-

98

S  
- in' bet - ter than I ev - er did, Ah \_\_\_\_\_

A  
- in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a

T  
- in' bet - ter than I ev - er did, Ah \_\_\_\_\_

B  
- in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a

103

S  
Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time, pick - ing up the

A  
lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the

T  
Ah \_\_\_\_\_

B  
lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the

109

S  
Ah \_\_\_\_\_  
piec - es of my life with - out you on my mind. I'm still stand - in',

A  
piec - es of my life with - out you on my mind. I'm still stand - in',

T  
Ah \_\_\_\_\_  
piec - es of my life with - out you on my mind. I'm still stand - in',

B  
piec - es of my life with - out you on my mind. I'm still stand - in',

# 8 I'm Still Standing

SSAATB

114

S  
yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_

A  
yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_

T  
yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_

B  
yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_

120

S  
I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand-

A  
I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand-

T  
I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand-

B  
I'm\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand-

125

S  
- in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in',

A  
- in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in',

T  
- in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in',

B  
- in', yeah yeah yeah! \_\_\_ I'm\_\_ still stand - in',

# I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176  


Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

C Instr.



7 **A** **B** **C** **D** 9 10 *f* *mp*

30 4 *mp*

40 3 *mp* **E** **F** 10 *mp*

49 4 *mp*

64 4 *mp*

74 3 *mp* **G** **H** 10 *mp*

83 10 *mp*

98 4 *mp*

# 2 I'm Still Standing

C Instrument

Musical score for C Instrument, measures 108-123. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 108 starts with a dynamic marking of *mp* and a hairpin crescendo. A triplet of eighth notes is marked with a '3' above it. The melody consists of eighth and quarter notes, many with slurs and accents. Measure 117 continues the melodic line with similar rhythmic patterns. Measure 123 concludes the phrase with a final cadence, including a double bar line and repeat dots.

Popkoor Popup  
61-70

# I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bb Instr.

**A**

*f*

**B** **C** **D**

7 9 10 *mp*

30 4 *mp*

40 3 *mp*

**E** **F**

49 10 *mp*

65 4 *mp*

75 3 *mp*

**G** **H**

84 10 *mp*

100 4 3 *mp*



# 2 I'm Still Standing

Bb Instrument

112

*mp*

Musical staff 112: Treble clef, B-flat major key signature (two flats), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, half notes, and quarter notes, some with slurs and accents.

119

Musical staff 119: Treble clef, B-flat major key signature (two flats), 4/4 time signature. The staff contains a sequence of notes including half notes, quarter notes, and eighth notes, with various slurs and accents.

126

Musical staff 126: Treble clef, B-flat major key signature (two flats), 4/4 time signature. The staff contains a sequence of notes including half notes, quarter notes, and eighth notes, with various slurs and accents, ending with a double bar line.

Popkoor Popup  
61-70

# I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176  


Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key B♭ minor

E♭ Instr.

**A**

*f*

**B** **C** **D**

7 9 10 *mp*

30 4 *mp*

40 3 *mp*

**E** **F**

49 10 *mp*

65 4 *mp*

75 3 *mp*

**G** **H**

84 10 *mp*

100 4 3 *mp*

# 2 I'm Still Standing

E♭ Instrument

112

*mp*

Musical staff 112-118: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. The staff contains eight measures of music. It begins with a whole rest, followed by quarter notes G4, A4, B♭4, and C5. The next two measures feature half notes G4 and A4, and B♭4 and C5 respectively, with a fermata over the second half note. The final two measures contain quarter notes G4, A4, B♭4, and C5, with a fermata over the last quarter note.

119

Musical staff 119-125: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. The staff contains seven measures of music. It starts with a half note G4, followed by quarter notes A4, B♭4, and C5. The next two measures feature half notes G4 and A4, and B♭4 and C5 respectively, with a fermata over the second half note. The final two measures contain quarter notes G4, A4, B♭4, and C5, with a fermata over the last quarter note.

126

Musical staff 126-132: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. The staff contains six measures of music. It begins with a half note G4, followed by quarter notes A4, B♭4, and C5. The next two measures feature half notes G4 and A4, and B♭4 and C5 respectively, with a fermata over the second half note. The final two measures contain quarter notes G4, A4, B♭4, and C5, with a fermata over the last quarter note.

Popkoor Popup  
61-70

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Chord progression and musical notation for the piano arrangement of "I'm Still Standing".

**Section A:** Chords: E<sub>b</sub><sup>m</sup>, A<sub>b</sub><sup>m</sup>/e<sub>b</sub>, B<sub>b</sub>/e<sub>b</sub>, C<sub>b</sub>/e<sub>b</sub>, D<sub>b</sub>/e<sub>b</sub>, E<sub>b</sub><sup>m</sup>. Dynamics: *f*.

**Section B:** Chords: A<sub>b</sub><sup>m</sup>/e<sub>b</sub>, B<sub>b</sub>/e<sub>b</sub>, C<sub>b</sub>/e<sub>b</sub>, D<sub>b</sub>/e<sub>b</sub>, E<sub>b</sub>. Dynamics: *mf*.

**Section C:** Chords: A<sub>b</sub><sup>m</sup>/e<sub>b</sub>, B<sub>b</sub>/e<sub>b</sub>, E<sub>b</sub>, A<sub>b</sub><sup>m</sup>/e<sub>b</sub>, B<sub>b</sub>, C<sup>m</sup>, A<sub>b</sub>. Dynamics: *freely - rock piano style*.

**Section D:** Chords: E<sub>b</sub>, A<sub>b</sub><sup>m</sup>/e<sub>b</sub>, E<sub>b</sub>, A<sub>b</sub><sup>m</sup>/e<sub>b</sub>, B<sub>b</sub>/e<sub>b</sub>.

**Section E:** Chords: E<sub>b</sub>, A<sub>b</sub><sup>m</sup>/e<sub>b</sub>, B<sub>b</sub>, C<sup>m</sup>, A<sub>b</sub>, E<sub>b</sub>.

# 2 I'm Still Standing

Piano Combo

28 D E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup> /d<sup>b</sup> A<sup>b</sup>m<sup>7</sup>

34 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup> /d<sup>b</sup>

41 A<sup>b</sup>m<sup>7</sup> F<sup>m</sup>7 /b<sup>b</sup> B<sup>b</sup>7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m

46 A<sup>b</sup>m<sup>7</sup> B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m<sup>7</sup>

51 E B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

57 A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

I'm Still Standing 3  
Piano Combo

F

63  $E_b^{m7} / f$   $/g_b$   $/b_b$   $B_b^{m7} / d_b$   $A_b^{m7}$   $C_b$

70  $D_b$   $E_b^{m7} / f$   $/g_b$   $/b_b$   $B_b^{m7} / d_b$   $A_b^{m7}$

77  $B_b^{11}$   $C_b$   $D_b$   $E_b^m$   $A_b^{m7}$   $B_b$

82  $C_b$   $D_b$   $E_b^m$   $A_b^{m7}$   $B_b$

G

87  $E_b$   $A_b/e_b$   $B_b/e_b$   $E_b$   $A_b/e_b$

*f*

92  $B_b$   $C^m$   $A_b$   $E_b$

# 4 I'm Still Standing

Piano Combo

H

97  $E_b^{m7} / f$   $/g_b / b_b$   $B_b^{m7} / d_b$   $A_b^{m7}$   $C_b$

104  $D_b$   $E_b^{m7} / f$   $/g_b / b_b$   $B_b^{m7} / d_b$   $A_b^{m7}$

111  $B_b^{11}$   $C_b$   $D_b$   $E_b^m$   $A_b^{m7}$

115  $B_b$   $C_b$   $D_b$   $E_b^m$   $A_b^{m7}$   $B_b$   $C_b$   $D_b$   $E_b^m$

121  $A_b^{m7}$   $B_b$   $C_b$   $D_b$   $E_b^m$

126  $A_b^{m7}$   $B_b$   $C_b$   $D_b$   $E_b^m$

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



The score is written in Bb minor and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The bass line is a simple eighth-note shuffle pattern. The treble staff contains chords and some melodic lines. Chord progressions are indicated by letters in boxes (A, B, C) and chord symbols above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section starting at measure 10 is marked 'freely - rock piano style'. A large watermark 'PianoSolo.com' is visible across the middle of the page.

Chords:  $E_b^m$  (A),  $A_b^m/e_b$ ,  $B^b/e_b$ ,  $C^b/e_b$ ,  $D^b/e_b$ ,  $E_b^m$ ,  $A_b^m/e_b$ ,  $B^b/e_b$ ,  $C^b/e_b$ ,  $D^b/e_b$  (B),  $E_b$ ,  $A_b^m/e_b$ ,  $B^b/e_b$ ,  $E_b$ ,  $A_b^m/e_b$ ,  $B^b$ ,  $C^m$ ,  $A_b$ ,  $E_b$ ,  $A_b^m/e_b$  (C),  $E_b$ ,  $A_b^m/e_b$ ,  $B^b/e_b$ ,  $E_b$ ,  $A_b^m/e_b$ ,  $B^b$ ,  $C^m$ ,  $A_b$ ,  $E_b$ .



# 2 I'm Still Standing

Piano Solo Advanced

**D**

29  $E_b^m7$  /f /g $\flat$  /b $\flat$   $B_b^m7$  /d $\flat$   $A_b^m7$

35  $C_b$   $D_b$   $E_b^m7$  /f /g $\flat$  /b $\flat$   $B_b^m7$  /d $\flat$   $A_b^m7$

42  $F^m7$  /b $\flat$   $B_b^7$   $C_b$   $D_b$   $E_b^m$   $A_b^m7$

47  $B_b$   $C_b$   $D_b$   $E_b^m$   $A_b^m7$   $B_b$

**E**

52  $E_b$   $A_b/e_b$   $B_b/e_b$   $E_b$   $A_b/e_b$

58  $B_b$   $C^m$   $A_b$   $E_b$

I'm Still Standing 3  
Piano Solo Advanced

F

63  $E_b^m7 /f$   $/g^b /b^b$   $B^b^m7 /d^b$   $A^b^m7$   $C^b$

70  $D^b$   $E_b^m7 /f$   $/g^b /b^b$   $B^b^m7 /d^b$   $A^b^m7$

77  $F^m7 /b^b$   $B^b7$   $C^b$   $D^b$   $E_b^m$   $A^b^m7$   $B^b$

82  $C^b$   $D^b$   $E_b^m$   $A^b^m7$   $B^b$

G

87  $E_b$   $A^b/e^b$   $B^b/e^b$   $E_b$   $A^b/e^b$   $B^b$

93  $C^m$   $A^b$   $E_b$   $E_b^m7 /f$

H

# 4 I'm Still Standing

Piano Solo Advanced

98  $/g^b$   $/b^b$   $B^b m^7 / d^b$   $A^b m^7$   $C^b$   $D^b$

105  $E^b m^7$   $/f$   $/g^b$   $/b^b$   $B^b m^7 / d^b$   $A^b m^7$

111  $F^m 7 / b^b$   $B^b 7$   $C^b$   $D^b$   $E^b m$   $A^b m^7$   $B^b$

116  $C^b$   $D^b$   $E^b m$   $A^b m^7$   $B^b$   $C^b$   $D^b$   $E^b m$

121  $A^b m^7$   $B^b$   $C^b$   $D^b$   $E^b m$

126  $A^b m^7$   $B^b$   $C^b$   $D^b$   $E^b m$

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



The score is written for piano in Bb minor, 4/4 time, with a tempo of 176 BPM. It consists of five systems of music, each with a treble and bass clef staff. The key signature has three flats (Bb, Eb, Ab). The score is divided into sections A, B, and C. Section A (measures 1-4) starts with a forte (f) dynamic. Section B (measures 5-9) starts with a mezzo-forte (mf) dynamic. Section C (measures 16-22) is marked 'freely - rock piano style'. The bass line is a simple eighth-note accompaniment. The treble line features chords and melodic lines. A large watermark 'PopPiano.com' is visible across the score.

Chords for Section A: Eb<sup>m</sup> (A), Ab<sup>m</sup>/Eb, Bb/Eb, Cb/Eb, Db/Eb, Eb<sup>m</sup>

Chords for Section B: Ab<sup>m</sup>/Eb, Bb/Eb, Cb/Eb, Db/Eb (B), Eb

Chords for Section C: Ab<sup>m</sup>/Eb, Bb/Eb, Eb, Ab<sup>m</sup>/Eb, Bb, Cm, Ab

Chords for Section D: Eb, Ab<sup>m</sup>/Eb (C), Eb, Ab<sup>m</sup>/Eb, Bb/Eb, Eb

Chords for Section E: Ab<sup>m</sup>/Eb, Bb, Cm, Ab, Eb

# 2 I'm Still Standing

Piano Solo Intermediate

**D**

29  $E_b^m7 / f$   $/g^b$   $/b^b$   $B^m7 / d^b$   $A^m7$

35  $C^b$   $D^b$   $E_b^m7 / f$   $/g^b$   $/b^b$   $B^m7 / d^b$   $A^m7$

42  $F^m7 / b^b$   $B^b7$   $C^b$   $D^b$   $E_b^m$   $A^m7$

47  $B^b$   $C^b$   $D^b$   $E_b^m$   $A^m7$   $B^b$

**E**

52  $E^b$   $A^b/e^b$   $B^b/e^b$   $E^b$

57  $A^b/e^b$   $B^b$   $C^m$   $A^b$   $E^b$

# I'm Still Standing 3

Piano Solo Intermediate

**F**

63  $E_b^m7 / f$   $/g^b$   $/b^b$   $B^b^m7 / d^b$   $A^b^m7$

69  $C^b$   $D^b$   $E_b^m7 / f$   $/g^b$   $/b^b$   $B^b^m7 / d^b$   $A^b^m7$

76  $F^m7 / b^b$   $B^b7$   $C^b$   $D^b$   $E_b^m$   $A^b^m7$

81  $B^b$   $C^b$   $D^b$   $E_b^m$   $A^b^m7$   $B^b$

**G**

86  $E^b$   $A^b/e^b$   $B^b/e^b$   $E^b$

91  $A^b/e^b$   $B^b$   $C^m$   $A^b$   $E^b$

# 4 I'm Still Standing

Piano Solo Intermediate

H

97  $E_b^m7$  /f /g $\flat$  /b $\flat$   $B_b^m7$  /d $\flat$   $A_b^m7$

*mf*

103  $C_b$   $D_b$   $E_b^m7$  /f /g $\flat$  /b $\flat$   $B_b^m7$  /d $\flat$

109  $A_b^m7$   $F^m7$  /b $\flat$   $B_b^7$   $C_b$   $D_b$   $E_b^m$

114  $A_b^m7$   $B_b$   $C_b$   $D_b$   $E_b^m$   $A_b^m7$

119  $B_b$   $C_b$   $D_b$   $E_b^m$   $A_b^m7$   $B_b$

124  $C_b$   $D_b$   $E_b^m$   $A_b^m7$   $B_b$   $C_b$   $D_b$   $E_b^m$

*f*

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



**A**

*Polysynth*

**B**

**C**

22

**D**

29



# 2 I'm Still Standing

Synthesizer

36

43

50

E

57

F

64

77

I'm Still Standing 3  
Synthesizer

G

85

mf

This system contains measures 85 through 91. It features a grand staff with treble and bass clefs. The music is in a minor key with a key signature of three flats. Measure 85 has a dynamic marking of *mf*. The notation includes chords and melodic lines with slurs.

H

92

mf

This system contains measures 92 through 98. It features a grand staff with treble and bass clefs. The music is in a minor key with a key signature of three flats. Measure 92 has a dynamic marking of *mf*. The notation includes chords and melodic lines with slurs.

99

This system contains measures 99 through 111. It features a grand staff with treble and bass clefs. The music is in a minor key with a key signature of three flats. The notation includes chords and melodic lines with slurs.

112

This system contains measures 112 through 118. It features a grand staff with treble and bass clefs. The music is in a minor key with a key signature of three flats. The notation includes chords and melodic lines with slurs.

119

This system contains measures 119 through 125. It features a grand staff with treble and bass clefs. The music is in a minor key with a key signature of three flats. The notation includes chords and melodic lines with slurs.

126

f

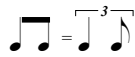
This system contains measures 126 through 132. It features a grand staff with treble and bass clefs. The music is in a minor key with a key signature of three flats. Measure 126 has a dynamic marking of *f*. The notation includes chords and melodic lines with slurs.

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Guitar

*clean / chorus*

**A** E<sup>b</sup>m A<sup>b</sup>m/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>m

**B** A<sup>b</sup>m/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

**C**

**D** E<sup>b</sup>m7 B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 C<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>m7 B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 F<sup>m</sup>7/b<sup>b</sup> B<sup>b</sup>7

C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m

**E** **F** A<sup>b</sup>m7 B<sup>b</sup> E<sup>b</sup>m7 B<sup>b</sup>m7/d<sup>b</sup>

A<sup>b</sup>m7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7

8 5 29 37 44 50 67

*f* *mf*

9 10

# 2 I'm Still Standing

Guitar

77  $B^{\flat}11$   $C^{\flat}$   $D^{\flat}$   $E^{\flat}m$   $A^{\flat}m7$   $B^{\flat}$   $C^{\flat}$   $D^{\flat}$   $E^{\flat}m$

83  $A^{\flat}m7$   $B^{\flat}$  solo *Overdriven*  $G$  full *ff*

89 full

96  $H$  end of solo  $A^{\flat}m7$  clean / chorus *mf*

103  $C^{\flat}$   $D^{\flat}$   $E^{\flat}m7$   $B^{\flat}m7/d^{\flat}$   $A^{\flat}m7$

111  $B^{\flat}11$   $C^{\flat}$   $D^{\flat}$   $E^{\flat}m$   $A^{\flat}m7$   $B^{\flat}$   $C^{\flat}$   $D^{\flat}$   $E^{\flat}m$

117  $A^{\flat}m7$   $B^{\flat}$   $C^{\flat}$   $D^{\flat}$   $E^{\flat}m$   $A^{\flat}m7$   $B^{\flat}$

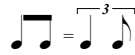
124  $C^{\flat}$   $D^{\flat}$   $E^{\flat}m$   $A^{\flat}m7$   $B^{\flat}$   $C^{\flat}$   $D^{\flat}$   $E^{\flat}m$  *f*

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Bass Guitar

**A**

$E_b^m$   $A_b^m/e_b$   $B^b/e_b$

*f*

5  $A_b^m/e_b$   $B^b/e_b$  **B**  $E_b$

*mf*

11

**C**

18

**D**  $E_b^m7$

25

$B^b^m7/d_b$   $A_b^m7$   $C_b$   $D_b$

31

$E_b^m7$   $B^b^m7/d_b$   $A_b^m7$

37

# 2 I'm Still Standing

Bass Guitar

43  $F^{m7}/b^b$   $B^b7$   $C^b$   $D^b$   $E^bm$   $A^bm7$   $B^b$



Measures 43-47: Bass line in B-flat major. Measure 43 starts with a half note F-flat. Measures 44-45 feature eighth notes G-flat, A-flat, B-flat, and C-flat. Measure 46 has a half note D-flat. Measure 47 has a half note E-flat.

48  $C^b$   $D^b$   $E^bm$   $A^bm7$   $B^b$  E



Measures 48-53: Bass line in B-flat major. Measure 48 starts with a half note C-flat. Measures 49-50 feature eighth notes D-flat, E-flat, F-flat, and G-flat. Measure 51 has a half note A-flat. Measure 52 has a half note B-flat. Measure 53 has a half note C-flat.

54



Measures 54-60: Bass line in B-flat major. Measure 54 starts with a half note D-flat. Measures 55-56 feature eighth notes E-flat, F-flat, G-flat, and A-flat. Measure 57 has a half note B-flat. Measure 58 has a half note C-flat. Measure 59 has a half note D-flat. Measure 60 has a half note E-flat.

61 F  $E^bm7$   $B^bm7/d^b$



Measures 61-66: Bass line in B-flat major. Measure 61 starts with a half note F-flat. Measures 62-63 feature eighth notes G-flat, A-flat, B-flat, and C-flat. Measure 64 has a half note D-flat. Measure 65 has a half note E-flat. Measure 66 has a half note F-flat.

67  $A^bm7$   $C^b$   $D^b$   $E^bm7$




Measures 67-72: Bass line in B-flat major. Measure 67 starts with a half note A-flat. Measures 68-69 feature eighth notes B-flat, C-flat, D-flat, and E-flat. Measure 70 has a half note F-flat. Measure 71 has a half note G-flat. Measure 72 has a half note A-flat.

73  $B^bm7/d^b$   $A^bm7$   $B^b11$   $C^b$   $D^b$   $E^bm$



Measures 73-78: Bass line in B-flat major. Measure 73 starts with a half note B-flat. Measures 74-75 feature eighth notes C-flat, D-flat, E-flat, and F-flat. Measure 76 has a half note G-flat. Measure 77 has a half note A-flat. Measure 78 has a half note B-flat.

79  $A^bm7$   $B^b$   $C^b$   $D^b$   $E^bm$   $A^bm7$



Measures 79-84: Bass line in B-flat major. Measure 79 starts with a half note A-flat. Measures 80-81 feature eighth notes B-flat, C-flat, D-flat, and E-flat. Measure 82 has a half note F-flat. Measure 83 has a half note G-flat. Measure 84 has a half note A-flat.

85  $B^b$  G



Measures 85-91: Bass line in B-flat major. Measure 85 starts with a half note B-flat. Measures 86-87 feature eighth notes C-flat, D-flat, E-flat, and F-flat. Measure 88 has a half note G-flat. Measure 89 has a half note A-flat. Measure 90 has a half note B-flat. Measure 91 has a half note C-flat.

92 H



Measures 92-97: Bass line in B-flat major. Measure 92 starts with a half note D-flat. Measures 93-94 feature eighth notes E-flat, F-flat, G-flat, and A-flat. Measure 95 has a half note B-flat. Measure 96 has a half note C-flat. Measure 97 has a half note D-flat.

*mf*

I'm Still Standing 3  
Bass Guitar

98  $A^b m7$   $C^b$   $D^b$

105  $E^b m7$   $B^b m7 / d^b$   $A^b m7$

111  $B^b 11$   $C^b$   $D^b E^b m$   $A^b m7$   $B^b$   $C^b$   $D^b E^b m$

117  $A^b m7$   $B^b$   $C^b$   $D^b E^b m$

122  $A^b m7$   $B^b$   $C^b$   $D^b E^b m$   $A^b m7$

127  $B^b$   $C^b$   $D^b$   $E^b m$

*f*

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle open  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



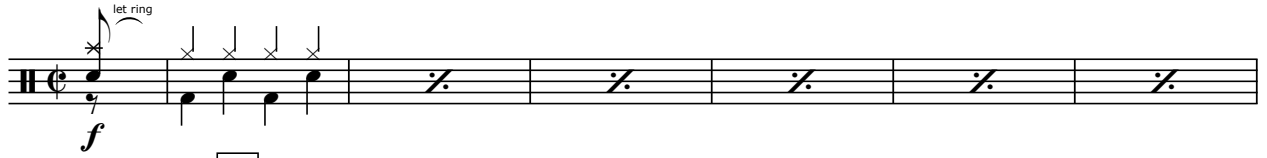
# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176

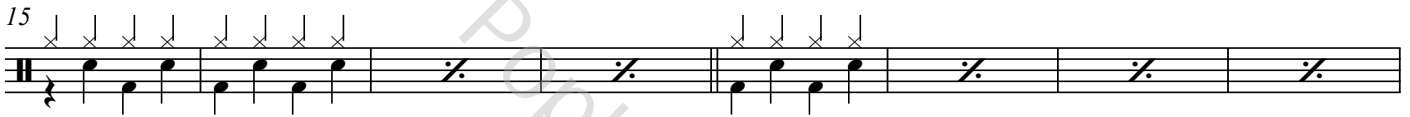
**A** 

Drums 

**B**

7 

**C**

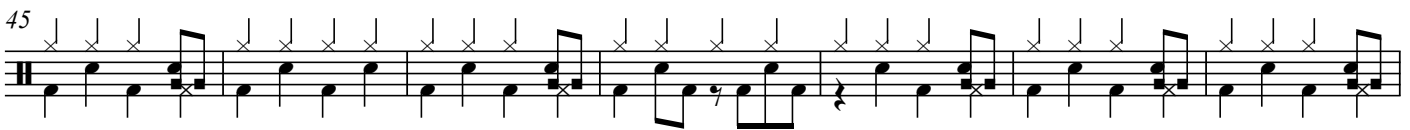
15 

**D**

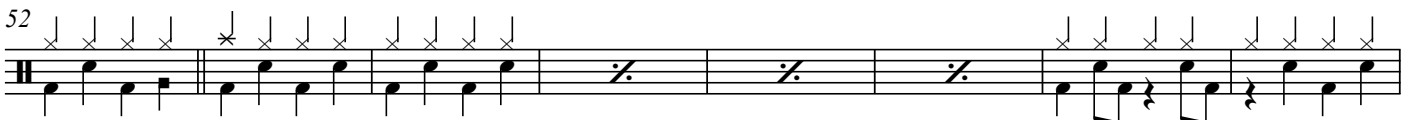
23 

30 

38 

45 

**E**

52 

F

60

Musical staff 60-67: A single staff of music in treble clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes with various rests and accidentals. There are 'x' marks above the notes indicating fingerings.

68

Musical staff 68-74: Continuation of the musical staff from 60-67, showing a steady eighth-note melody with fingerings indicated by 'x' marks.

75

Musical staff 75-81: Continuation of the musical staff from 68-74, maintaining the eighth-note rhythmic pattern.

G

82

Musical staff 82-88: Continuation of the musical staff from 75-81. It includes a dynamic marking of *f* (forte) at the end of the staff.

89

Musical staff 89-96: Continuation of the musical staff from 82-88, featuring a double bar line and repeat sign at the beginning of the section.

H

97

Musical staff 97-103: Continuation of the musical staff from 89-96. It includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the staff.

104

Musical staff 104-110: Continuation of the musical staff from 97-103, showing the eighth-note melody.

111

Musical staff 111-117: Continuation of the musical staff from 104-110, ending with a double bar line and repeat sign.

118

Musical staff 118-124: Continuation of the musical staff from 111-117, showing the final part of the eighth-note sequence.

125

Musical staff 125-131: Continuation of the musical staff from 118-124. It includes a dynamic marking of *f* (forte) at the end of the staff.

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle open  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Snaredrum

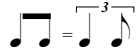
Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# I'm Still Standing

- Elton John -

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Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

B

C

D

Percussion

8 10 10 Handclaps  
*mf*

32

40

48

E F 10 Handclaps  
*mf*

65

73

81

G H 10 Handclaps  
*mf*

98



106



114



122



Popkoor Popup  
61-70

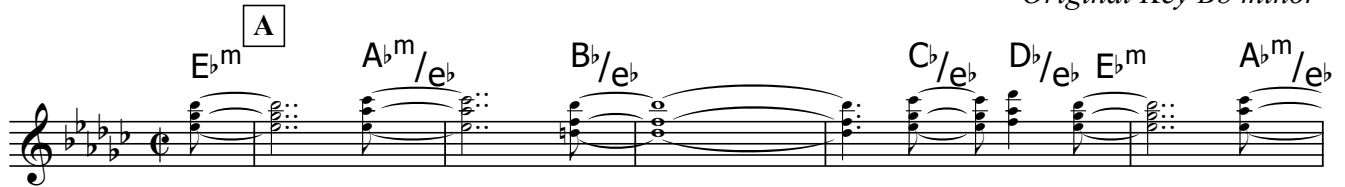
# I'm Still Standing

- Elton John -

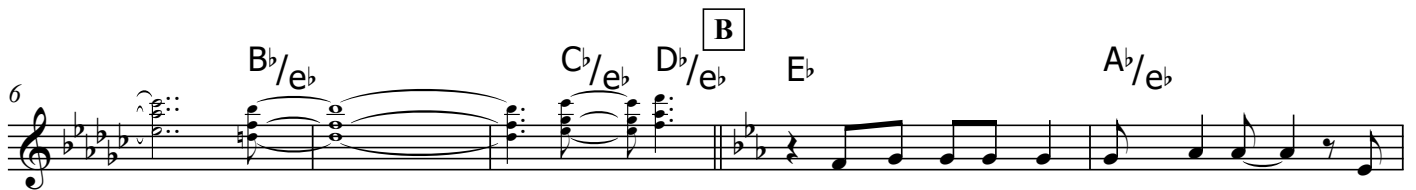
Words by Bernie Taupin  
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Original Key Bb minor

Bright Rock Shuffle ♩ = 176  


**A**



**B**



You could ne-ver know what it's like, — your

**11**



blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, you'll wind

**15**



— up like the wreck you hide — be - hind that mask — you use.

**C**

**19**



And did you think this fool could ne - ver win, Well look at me, I'm a-com-ing back a - gain, I got a

**23**




taste of love in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

# 2 I'm Still Standing

Leadsheet

27 **D**  $E_b^{m7}/f$   $/g_b$   $/b_b$   $B_b^{m7}/d_b$



— a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

32  $A_b^{m7}$   $C_b$   $D_b$   $E_b^{m7}/f$




look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm — still stand-

38  $/g_b$   $/b_b$   $B_b^{m7}/d_b$   $A_b^{m7}$



- in' af - ter all — this time, pick-ing up the piec - es of — my life

42  $F^{m7}/b_b$   $B_b^7$   $C_b$   $D_b$   $E_b^m$   $A_b^{m7}$




— with - out — you on — my mind. I'm — still stand - in', yeah yeah yeah!

47  $B_b$   $C_b$   $D_b$   $E_b^m$   $A_b^{m7}$   $B_b$



I'm — still stand - in', yeah yeah yeah! —

**E** 53  $E_b$   $A_b/e_b$   $B_b/e_b$   $E_b$



Once I ne-ver could hope to win, you're stop - pin' down the road and leav-in' me a - gain. The

57  $A_b/e_b$   $B_b$   $C^m$   $A_b$   $E_b$



threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown

# I'm Still Standing 3

Leadsheet

61 F  $E_b^{m7}/f$   $/g_b$   $/b_b$   $B_b^{m7}/d_b$

— by now You know I'm still stand - in' bet - ter than I ev - er did,

66  $A_b^{m7}$   $C_b$   $D_b$   $E_b^{m7}/f$

look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm — still stand-

72  $/g_b$   $/b_b$   $B_b^{m7}/d_b$   $A_b^{m7}$

- in' af - ter all — this time, pick-ing up the piec - es of — my life

76  $B_b^{11}$   $C_b$   $D_b$   $E_b^m$   $A_b^{m7}$

— with - out — you on — my mind. I'm — still stand - in', yeah yeah yeah!

81  $B_b$   $C_b$   $D_b$   $E_b^m$   $A_b^{m7}$   $B_b$

I'm — still stand - in', yeah yeah yeah! —

G  $E_b$   $A_b/e_b$   $B_b/e_b$   $E_b$   $A_b/e_b$   $B_b$

93  $C^m$   $A_b$   $E_b$  H  $E_b^{m7}/f$

Don't you know that I'm — still stand-



# 4 I'm Still Standing

Leadsheet

98  $/g^b$   $/b^b$   $B^b, m^7 / d^b$   $A^b, m^7$

- in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

103  $C^b$   $D^b$   $E^b, m^7 / f$   $/g^b$   $/b^b$   $B^b, m^7 / d^b$

lit - tle kid, and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time,

108  $A^b, m^7$   $B^b, 11$

pick-ing up the piec - es of \_\_\_ my life \_\_\_ with - out \_\_\_ you on \_\_\_ my mind.

112  $C^b$   $D^b$   $E^b, m$   $A^b, m^7$   $B^b$   $C^b$   $D^b$   $E^b, m$

I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in',

118  $A^b, m^7$   $B^b$   $C^b$   $D^b$   $E^b, m$   $A^b, m^7$   $B^b$

yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

124  $C^b$   $D^b$   $E^b, m$   $A^b, m^7$   $B^b$   $C^b$   $D^b$   $E^b, m$

I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_ I'm \_\_\_ still stand - in'!

# I'm Still Standing

- Elton John -

*Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor*

A

You could never know what it's like  
Your blood like winter freezes just like ice  
And there's a cold lonely light that shines from you  
You'll wind up like the wreck you hide behind that mask you use

B

And did you think this fool could never win,  
Well look at me, I'm acoming back again  
I got a taste of love in a simple way  
And if you need to know while I'm still standing you just fade away

C

Don't you know I'm still standin' better than I ever did  
Lookin' like a true survivor, feeling like a little kid  
and I'm still standin' after all this time  
Picking up the pieces of my life without you on my mind  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)

D

Once I never could hope to win  
You starting down the road leaving me again  
The threats you made were meant to cut me down  
And if our love was just a circus you'd be a clown by now

E

You know I'm still standin' better than I ever did  
Lookin' like a true survivor, feeling like a little kid  
and I'm still standin' after all this time  
Picking up the pieces of my life without you on my mind  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)

F

G

Don't you know that I'm still standin' better than I ever did  
Lookin' like a true survivor, feeling like a little kid  
and I'm still standin' after all this time  
Picking up the pieces of my life without you on my mind  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)  
I'm still standin'!